

Catalog #20426

4, 5 or 6 octaves handbells
3 or 4 octaves handchimes

Level 4

Oblivion

Astor Piazzolla



Douglas Anderson

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Cat. 20426
Level 4

Handbells Used: 4, 5 or 6 octaves

4-octave choirs omit notes in < >
5-octave choirs omit notes in ()

Detailed description: This block contains the musical notation for handbells. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key with two flats and a 4/4 time signature. The notes are mostly quarter and eighth notes. There are some accidentals (sharps and flats) and some notes are beamed together. The notation includes some specific instructions for different choir sizes.

Handchimes Used: 3 or 4 octaves

Detailed description: This block contains the musical notation for handchimes. It consists of two staves, a treble clef on top and a bass clef on the bottom. The notes are represented by red diamonds. The music is written in the same key and time signature as the handbell part. There are some accidentals and some notes are beamed together. A large watermark 'Copyrighted material.' is overlaid on the image.

Moderate tempo (♩ = 80-92)

Astor Piazzolla
arranged by Douglas Anderson

Detailed description: This block contains the piano accompaniment for the piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The music is written in a key with two flats and a 4/4 time signature. The tempo is marked 'Moderate tempo (♩ = 80-92)'. The piano part features a mix of chords and moving lines. There are some dynamics markings like 'mp' and 'LV'. A large watermark 'Please return to our store to order this item.' is overlaid on the image.

Oblivion

by Astor Piazzolla

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4 5 6

p R

This system contains measures 4, 5, and 6. The music is in a minor key. Measure 4 features a piano (*p*) dynamic and a hairpin crescendo. Measure 5 includes a fermata over the first measure and a 'R' marking. Measure 6 continues the piano accompaniment.

7 8 9

mp LV LV LV

mf

This system contains measures 7, 8, and 9. Measure 7 has a mezzo-piano (*mp*) dynamic. Measures 8 and 9 feature a mezzo-forte (*mf*) dynamic and are marked with 'LV' (Lento Vivace). A large watermark 'Copyrighted material.' is overlaid on the score.

10 11 12

mf

This system contains measures 10, 11, and 12. The music continues with a mezzo-forte (*mf*) dynamic and 'LV' markings. A watermark 'Please return to our store to order this item.' is overlaid on the score.

13 14 15

mf

This system contains measures 13, 14, and 15. The music continues with a mezzo-forte (*mf*) dynamic and 'LV' markings. The key signature changes to one sharp (F#) in measure 15.

16 R

17 *mf*

18

19

20

21

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22

23

24

*f**

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4-octave choirs play:

* 5 and 6 octave ensembles may double the handchime melody an octave above using handbells, m. 24-32.

25 *mf* LV 26 R 27

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28 29 30 *mp*

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31 32 33 *f* LV

* Ensembles without the 4th octave of handchimes may play the upper octave doubling on handbells, mm. 32-48.

34 35 36

LV R LV R

This system contains measures 34, 35, and 36. Measure 34 features a triplet of eighth notes on the treble staff, with a red diamond marking the first note. Measures 35 and 36 continue the melodic line with a slur over the first two notes of measure 36. The bass staff provides a steady accompaniment. Handwritten labels 'LV' and 'R' are placed below the treble staff.

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37 38 39

LV LV R LV LV

This system contains measures 37, 38, and 39. Measure 37 has a red diamond on the first note. Measure 38 has a red diamond on the second note. Measure 39 has a red diamond on the first note. The bass staff continues with accompaniment. Handwritten labels 'LV' and 'R' are placed below the treble staff.

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40 41 42

LV LV *f* LV LV R

This system contains measures 40, 41, and 42. Measure 40 has a red diamond on the first note. Measure 41 has a red diamond on the first note. Measure 42 has a red diamond on the first note. The bass staff continues with accompaniment. Handwritten labels 'LV' and 'R' are placed below the treble staff, with a dynamic marking '*f*' in measure 41.

43 44 45

LV LV R LV

This system contains measures 43, 44, and 45. Measure 43 features a left hand (LV) accompaniment and a right hand (R) melody. Measure 44 includes a triplet of eighth notes in the right hand. Measure 45 shows a change in the right hand melody. A red diamond symbol is present above the first note of measure 43 and the first note of measure 45.

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46 47 48

LV R mp

This system contains measures 46, 47, and 48. Measure 46 has a left hand (LV) accompaniment. Measure 47 features a right hand (R) melody with a mezzo-piano (*mp*) dynamic marking. Measure 48 continues the right hand melody. Red diamond symbols are placed above the first notes of measures 46, 47, and 48.

49 50 51

mp LV LV LV mf

This system contains measures 49, 50, and 51. Measure 49 has a mezzo-piano (*mp*) dynamic marking. Measures 50 and 51 feature left hand (LV) accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 51. A red diamond symbol is located above the first note of measure 51.

52 LV LV LV LV LV LV LV LV LV

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55 LV LV LV 56 LV LV LV 57 LV LV

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58 R 59 LV LV LV 60 LV LV LV

61 62 63

64 65 66

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(this optional staff ends here)

67 68

* 5 and 6 octave ensembles may double the melody an octave above with handbells m. 66 to the end.

69 70 71

Musical score for measures 69-71. The score is in 3/4 time with a key signature of two flats. Measure 69 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note A4 and a bass clef with a half note A2. Measure 71 has a treble clef with a half note B4 and a bass clef with a half note B2. A red slur spans across measures 69 and 70. A red diamond marker is placed above the first note of each measure. A dynamic marking of *mp* is present in measure 71.

72 73 74

slowing to the end

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Musical score for measures 72-74. The score is in 3/4 time with a key signature of two flats. Measure 72 has a treble clef with a half note C5 and a bass clef with a half note C2. Measure 73 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 74 has a treble clef with a half note E5 and a bass clef with a half note E2. A red slur spans across measures 73 and 74. A red diamond marker is placed above the first note of each measure. A dynamic marking of *mp* is present in measure 72. A large watermark reading "Copyrighted material." is overlaid on the score.

75 76 77

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Musical score for measures 75-77. The score is in 3/4 time with a key signature of two flats. Measure 75 has a treble clef with a half note F5 and a bass clef with a half note F2. Measure 76 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 77 has a treble clef with a half note A5 and a bass clef with a half note A2. A red slur spans across measures 76 and 77. A red diamond marker is placed above the first note of each measure. Dynamic markings of *LV* and *R* are present in measure 75, and a dynamic marking of *p* is present in measure 77.

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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